

REV.
18/05
2020



CURRENT STATUS



Access by private air travel from Europe is possible to all our territories with documents proving work reasons and proof of nationality or legal residence in country of departure.



Crew from Spain can travel by land to Portugal with documents proving work reasons.



Commercial and private flights to all locations currently available for business and work travel, with some limitations on availability of commercial routes.

PLEASE CLICK TO CONTACT US FOR YOUR SPECIFIC REQUIREMENTS SO WE CAN ADVISE ON THE BEST COURSE OF ACTION



PORTUGAL

- Access to Portugal is possible by private flights from EU, UK & Switzerland.
- Some commercial flights available from main European cities.
- No lockdown. Social distancing & health protocols in place.
- Studio shooting is possible with no restrictions on permits & size of crews.
- Location shooting is possible with no restrictions on permits & size of crews.
- No quarantine required upon arrival.



POLAND

- Access to Poland is possible by private flights from EU, UK and Switzerland with limited commercial routes available.
- No lockdown. Social distancing & health protocols in place.
- Studio shooting is possible.
- Location shooting is possible.
- Warsaw authorities carrying out nighttime ozone disinfections on all public areas.
- 14 day quarantine required upon arrival.



MALLORCA

- Access to Mallorca is possible by private flights from EU, UK and Switzerland with some commercial routes available.
- Access to Mallorca from mainland Spain is possible by commercial flights.
- Selected commercial routes expected from early June.
- Partial lockdown. Social distancing & health protocols in place.
- Studio shooting is possible.
- Location shooting is possible.
- 14 day quarantine required upon arrival.



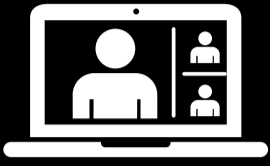
SPAIN

- Access to Spain is possible by private flights from EU, UK and Switzerland with limited commercial routes available.
- Selected commercial routes to some Spanish cities expected to start from early to mid June.
- Partial lockdown. Social distancing & health protocols in place.
- Studio shooting is possible.
- Location shooting is limited.
- 14 day quarantine required upon arrival.



PRE PRODUCTION PROTOCOLS

247



Remote production processes required.

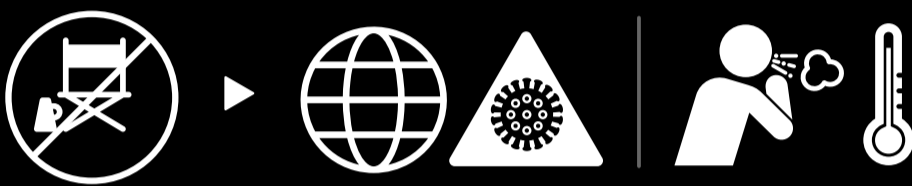


All government health alerts and public protocol restrictions must be adhered to.



Health and Travel Questionnaire

Everybody attending the shoot must fill out a questionnaire detailing their travel and contact with any suspected or confirmed cases of Covid-19 in the four weeks prior to their start date.



On set exclusions

Those who have traveled to high-risk countries or have been in contact with infected persons in the past four weeks cannot participate. Any attendee who feels unwell before the shoot must contact the production company for replacement.



LOCATION SCOUTING

Our in-house photographers and scouts present high end PDF presentations with best shots proposals as well as full online scouts.



CASTING ON LINE

Casting sessions are uploaded in real time in order to facilitate an agile feedback process.



DIRECTOR'S SCOUT

Skilled videographers can video-scout locations short listed by directors, giving a 360 vision of the spaces.



CASTING CALLBACKS

Agencies and directors can attend remotely using advanced video conference software.



TECH SCOUT

Local DP's can be guided by directors connecting remotely and, using our streaming service, can walk agency and production company through the location's possibilities using on-line streamed camera images.



VIDEO FITTINGS

Online wardrobe presentations through video links and image sharing.



VIDEO PPM

Digital presentations shared and stored on the 247 app whilst discussed through video conferencing.



PRODUCTION PAPERWORK

Our 247 app is the perfect tool to gather and share all key documents for your remote shoot ranging from PPM booklets to call sheets, production booklets, and any additional information required.



VEHICLES

All vehicles including unit vans will be sanitised before and after production interactions. Drivers will adhere to and be supervised according to safety protocols.



HOTELS

We are working closely with our travel producers to ensure the only accommodations presented to our clients are those that observe the highest standard of hygiene and safety protocols.



LIVE UPDATES VIA APP



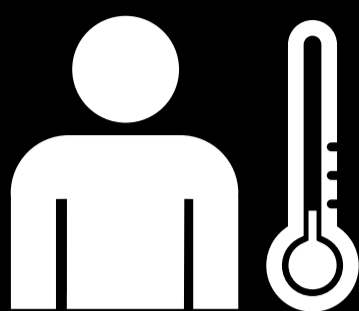
SUPERVISE YOUR PRODUCTION REMOTELY

Remote access via our 247-APP guarantees live communication, social distancing protocols on set & paperless productions. Access and follow live updates on your production from wherever you are using our APP, which will provide you and the production team on the ground with paperless comprehensive information and documents including: Pre Production Documents, Contact Lists, Production Booklets, Calendars, Transport, Timetables, and more.

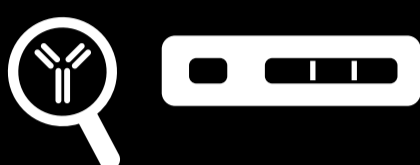


01 RAPID TEST: ANTIBODY TESTING

PERFORMED 1 WEEK BEFORE SHOOT OR COMMENCEMENT OF WORK



How to detect COVID-19 cases in asymptomatic crew members.



Antibodies rapid test.

NEGATIVE RESULT



Further tests are required. PCR tests are used to detect SARS-COV-2. See point 02



Sample swabs.



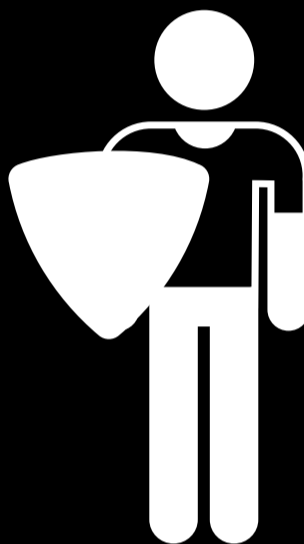
Sent to laboratory.



Receive results.

48 Hours.

POSITIVE RESULT



The crew member is immunized, doesn't require further tests.

02 PCR TEST: IN CASE OF NEGATIVE ANTIBODY RESULTS

PERFORMED 48-72 HS. BEFORE SHOOT OR COMMENCEMENT OF WORK.

To be repeated weekly, if applicable, for the duration of the job.



PCR tests are used to detect SARS-COV-2.

NEGATIVE RESULT



Crew member currently does not have the virus. Can work normally according to the safety protocol See chapter "A"



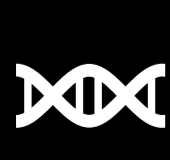
Hygienic Measures.



Active Symptoms control.



Repeat PCR ind. test.



POSITIVE RESULT

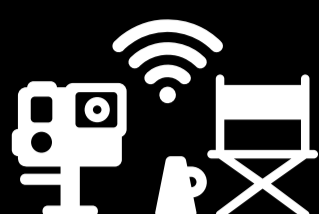


Crew member currently does have the virus.



Must isolate & repeat PCR Individual test after 14 days.

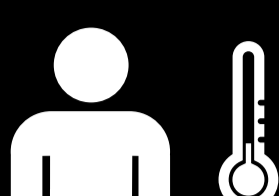
01 ON SET BEHAVIOUR RULES



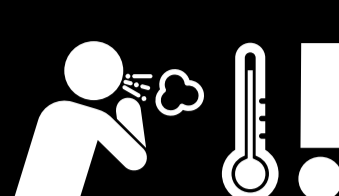
Live streaming should be prioritized to reduce numbers in video village.



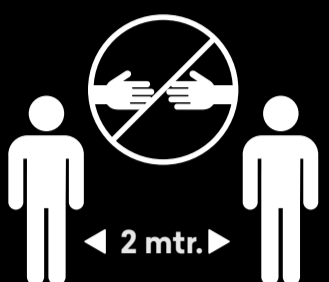
At least one certified on-set nurse at all times.



All attendees must undergo temperature checks by the on-set nurse before entering set, in the morning and after lunch (Anyone with a high temperature cannot enter).



Any shoot attendee who feels unwell during the shoot must immediately report to the on-set nurse who must report to the production company producer.



Be respectful of people's personal space and avoid hugging or handshakes. Respect 2m. / 6 feet security distance. This applies as well to talent on camera.



Production will supply face masks and gloves which must be worn at all times. Full protection kits will be supplied when required.



Hair stylists, Make-up artists, and wardrobe crews must wear eye protection due to close proximity to talent. Use of brushes and other instruments to avoid using hands.



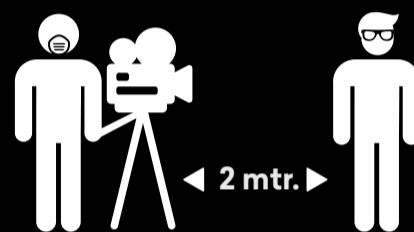
Talent should do their own make-up "touch-ups" throughout shooting, instead of the make-up artist.



Catering departments will supply individually packed meals whilst coffees and teas will be served by a designated catering crew member.



Disposable water bottles on Set. We will provide fully recyclable cardboard water bottles.

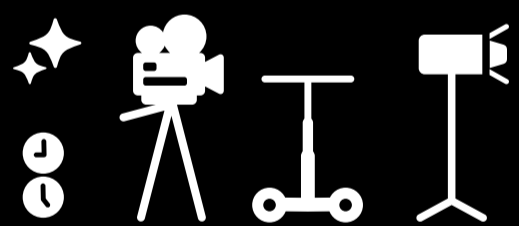


The camera must be 2m. / 6 feet away from talent at all times.

02 ON SET HYGIENE RULES

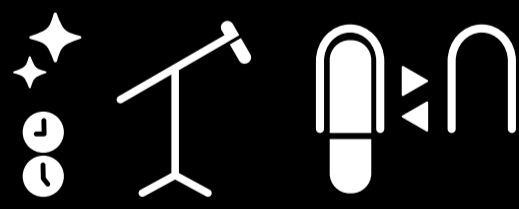


Studios and interior locations must have undergone a "deep clean" before and after each shoot. Cleaning must be undertaken frequently throughout the shoot day in common areas (bathrooms, wardrobe, make-up, etc).



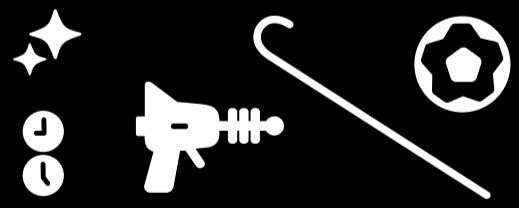
CAMERA, GRIP & LIGHTING DEPARTMENT

Equipment will be disinfected prior to arrival on set, during the shoot as often as possible, and upon being returned.



SOUND DEPARTMENT

Only boom mics will be used and will carry a protective replaceable cover.



ART DEPARTMENT

All props will be disinfected prior to arrival on set, during the shoot as often as possible, and upon being returned.



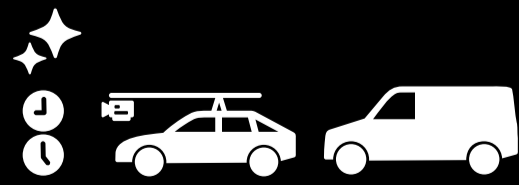
WARDROBE

Wardrobe must be certified to have undergone deep cleaning before and after shoots and will be stored on set in protective covers. Wardrobe must not be shared by talent. Protective gear under garment and shoes where possible.



PRODUCT SHOTS

Product consumption shots must be particularly controlled by designated crew members.



PRODUCTION VEHICLES

Rented vehicles must undergo deep cleaning before shoot hire and drivers must follow protocols for temperature checks.



WASTE REMOVAL

Waste management removal must be carried out frequently, throughout the shoot.



REMOTE STREAMING SYSTEM & LOCAL SUPPORT ON SET

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7

MONITOR YOUR SHOOT FROM WHEREVER YOU ARE

The optimal Workflow is a combination of 2 platforms teamed up with local on-the-ground support.

01. Remote Monitoring

Using Live Streaming platforms to setup the Virtual Video Village wherever you are:

- We have field-tested remote shooting packages available with up to 4 live audiovisual streams possible. You can have a camera feed and up to 3 additional set views for monitoring wardrobe, art dept., or anything you desire. The technology is plug and play with no special requirements for you or your clients. This means easy setup and total control.
- 4G technology is used to transmit live video, without distance limitation, to any device with an internet connection across the world.
- A combination of wireless, wired, and cellular networks are used to offer the fastest and clearest transmission of both sound and image.
- These are transmitted via the cloud or an app to any laptop, monitor or smartphone that has internet connection.
- Both are transmitted, depending on the recipient's internet connection, either in real time or up to 3 minutes delay.
- The same live feed can be transmitted simultaneously to an almost unlimited amount of recipients in unlimited locations around the globe.

02. Communication

Using Meeting & Chat platforms to keep you involved in every step:

- In a shared chat, whether text or video with audio, agency and client can make immediate decisions and comment on each shot. The streaming producer will transmit this feedback to the entire team.

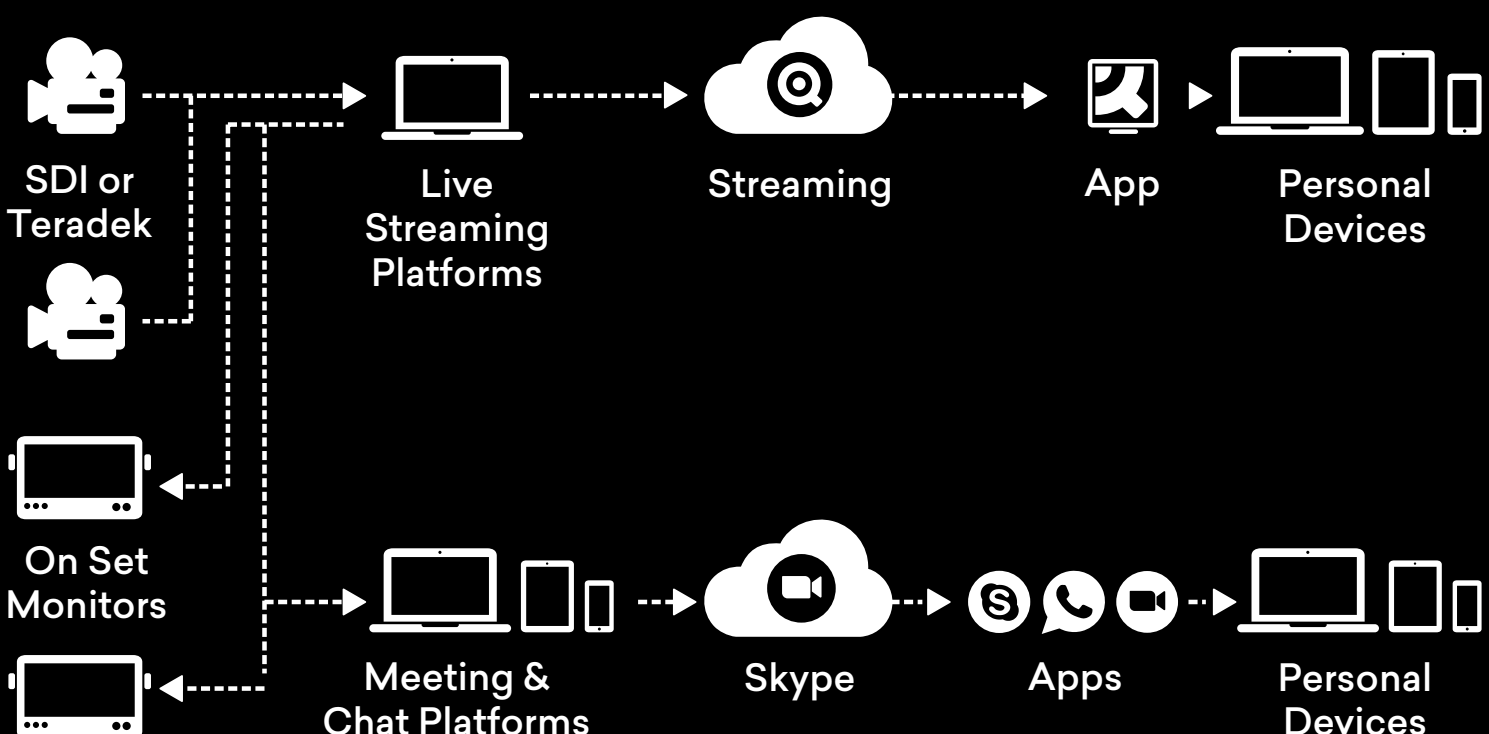
03. Local Support

Internationally experienced people on the ground will be key to guaranteeing a fluid workflow:

- In our territories we have several experienced suppliers of HD streaming offering a wide range of wireless and monitoring solutions using the 3G and 4G networks.
- Local streaming producers who are up to speed with the technology and will be essential on-the-ground facilitators.
- Internationally experienced local DP's if required.

04. Remote Production with Proxy Directors

In addition, we have enlisted proxy directors and creatives who will work in a support capacity, acting as the eyes and ears of your director at home. This makes the final output far richer as a creative communication is established. Saves time and money too.



FOR FURTHER INFO ON
STREAMING PLEASE
CLICK HERE



WE HAVE TOP LEVEL CREATIVE
TALENT IN OUR TERRITORIES TO
CATER TO ALL PARTS OF THE
CREATIVE PRODUCTION
PROCESS

SPANISH CREW

DPs

Cesare Danese
Daniel F. Abelló
Iván Caso
Jallo Faber
Jose Luis Bernal
Kiko Prieto
Laurent Poulain
Marc Miró
Román M. De Bujo
Uri Barcelona

PROD. DESIGNERS

Andrea Batlló
César Martínez
Isabel Peinado
Jon Blud
Jose Tirado
Laia Ateca
Laura Sabat
Maruxa Alvar
Pablo Tregobov
Patrick Salvador
Perry Newberry

WARDROBE STYLIST

Andrea Pi-Sunyer
Carolina Galiana
Charlotte Chadwick
Claudia Martins
Cris Quer
Miguel Cervera
Laura Vandall
Lucía López
Óscar De la Visitación
Sol Indurain

MAKE-UP & HAIR ARTIST

Eva Quílez
Gina Ros
Jen Barreiro
Manel Rosa
Manuela Romero
Mariella Morreale
Milko
Naomi Gayoso
Patricia Abril
Pepa Perea

PORTUGUESE CREW

DPs

André Szankowski
Luís Branquinho
Rui Poças
Cristovão Peças
Bruno Grilo
Vitor Rebelo
Tony Costa

PROD. DESIGNERS

Artur Pinheiro
Luísa Pacheco
Luís Monteiro

ART DIRECTORS

Pedro Santarém
Paulo Routier
Pedro Penha

WARDROBE STYLIST

Isabel Quadros
Joanne Gatefield
Isabel Carmona
Carlos Soares
Cláudia Soares

MAKE-UP & HAIR ARTIST

António Carreteiro
Miguel Molena
Liliana Ribeiro
Mónica Mota

POLISH CREW

DPs

Michał Dąbal
Bartek Kaczmarek
Maciej Sobieraj
Michał Sobociński
Łukasz Żal
Marek Sanak
Jan Holubek
Kuba Kijowski
Jeremi Prokopowicz
Wojtek Zieliński

PROD. DESIGNERS

Jeremi Brodnicki
Marta Krzemińska
Agnieszka Tepłi
Janusz Mazurczak
Zofia & Zuzia Mazurczak
Paweł Dąbrowski
Mela Melak
Tomek Kulesza
Ładne Rzeczy
Najs Studio

WARDROBE STYLIST

Paulina Sieniarska
Pola Gomółka
Patrycja Fitzet
Dorota Roqueplo
Ola Staszko
Lukrecja Nagabczyńska
Maria Bulanda
Emilia Czarторыska
Mambi
Beata Frankowicz

MAKE-UP & HAIR ARTIST

Paula Celińska
Dominika Dylewska
Liliana Gałązka
Aleksandra Przyłuska
Olga Nejbauer
Wilson
Gosia Macias
Gosia Sulima
Marianna Yurkiewicz
Waldemar Pokromski

DIRECTORS AVAILABLE UPON REQUEST



ASSOCIAÇÃO PORTUGUESA
DE PRODUTORAS DE FILMES
DE PUBLICIDADE

THE
BASE
FILM AND PHOTO
ASSOCIATION

